

Collaborative Grid Art

Grade 6 – Visual Arts



Lesson Details

Grade Level:	6	Curriculum Links:	Visual Arts	Time Needed:	2 hours
Learning Goal	To learn about the grid method of creating an image and utilize this knowledge to collaborate with their peers to create a larger image of a turtle.				
Success Criteria	By the end of this lesson, students will have created their own individually coloured image of a turtle using the grid method, then collaborate with their peers to transfer a section of their artwork onto a larger piece.				
Specific Expectations	<p><i>Elements of Design</i></p> <ul style="list-style-type: none"> • Create two-dimensional, three-dimensional, and multimedia artworks that explore feelings, ideas, and issues from a variety of points of view; • Demonstrate an understanding of composition, using selected principles of design to create narrative artworks or artworks on a theme of topic; • Use a variety of materials, tools, techniques, and technologies to determine solutions to design challenges: drawing, mixed media, painting, printmaking, sculpture, and technology; • Interpret a variety of artworks and identify the feelings, issues, themes, and social concerns that they convey. 				
Materials Needed	Worksheet (attached), Turtle Grid Image (attached), Pencil, Colouring Pencils, Markers, Crayons, Paint, Charcoal, a Small Square Canvas (one for each student).				

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Overview	Using the grid method, students will individually complete an image of a turtle. Then, each student will be assigned a section of the grid to collaboratively create a larger image of the turtle by combining canvases.
Activity	<ol style="list-style-type: none"> 1. Begin by discussing with the class what the grid method in art is. 2. Distribute the attached worksheet and have the students use whichever medium they please (E.g. pencil crayon, paint, charcoal, etc.) to colour their image. 3. Next, assign each square in the grid a number. Then assign each student one of those numbers. Distribute one canvas to each student. Students should re-create their assigned section of the turtle image onto the canvas. Students may use which ever medium they please for their canvas. 4. Once all the canvases are complete, they will be put together to create one large image of the turtle using the various styles and colours chosen by the students. 5. Note: If there is an odd number of students the instructor is encouraged to also make a canvas. 6. Note: Two images of the turtle have been provided; one with a grid, and one without. If you desire, you may add your own grid lines to the image before distributing to the students, so the number of grid squares equals the number of students in the class. 7. Finally, hand out the attached worksheet for the students to complete.
Background Information	The grid method of art is a technique used to reproduce and/or enlarge an image. The grid method involves drawing a grid over your image, and in this case having the

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	students colour it. Then the grid is re-drawn onto another base so the image can be recreated. For this assignment, the students should re-draw only the section they were assigned. Then, once all the canvases have been completed, the canvases can be brought together in correct order to show the enlarged image.
Blacklist Masters	<ul style="list-style-type: none"> • Worksheet (attached) • Turtle Grid Image (attached) • For more information, please visit https://www.turtleguardians.com/sample-page/id-turtles/
Place-Based Learning	Students are encouraged to visit a local wildlife area to find turtles and view their characteristics. What makes a turtle unique, just like their individual canvas?
Inquiry-Based Learning	<p>Using Confirmation Inquiry, the students will work independently to complete their turtle grid image, then students will come together to collaboratively create a larger image of the turtle.</p> <p>Ask the students:</p> <ul style="list-style-type: none"> • What are the characteristics of a turtle? • What is the grid method in art? • What styles of art do you see within the collaborative image?
Turtle Stories	Each species of turtle is different and carry their own unique set of characteristics. Now that you've created an image of a turtle, can you make a sculpture of a turtle from different materials? Try making a turtle from clay, rocks, or other Earthy materials. Students are encouraged to share their experiences, pictures, and painting on the Turtle Stories website, found here: https://www.turtlestories.ca/
Turtle Guardian Program Links	In Level 1 (Ontario Turtle Identification) of the Turtle Guardian Program , students will learn how to identify all 8 species of Ontario's turtles. For more information, please visit https://www.turtleguardians.com/what-is-a-turtle-guardian/

My Notes



Collaborative Grid Turtle: Reflection

Which grid section were you assigned from the turtle image?

What makes your section unique? Why did you design it this way?

Which sections of the collaborative image do you like best?

Is there a theme that has emerged from the collaborative piece? What is it?

What emotions do you experience when looking at the collaborative image?

Is there anything that you would change about the piece as a whole?
Individual parts?



